

EXPERIENCE**VIZ Media, LLC** (san francisco, ca) - May 2007 - Current**GRAPHIC DESIGNER, promotions**

Designing promotional collateral for instore displays and special events, magazine and trade show ads, convention booth banners. Also assists in product design such as DVD packaging, book covers and logos for licensed properties and magazine layout.

TokyoPop (los angeles, ca) - Sept 2005-May 2007**GRAPHIC DESIGNER (June 2006-May 2007)**

Designing comic covers and logos, retouching keyart when necessary. Miscellaneous ads, web banners and designing company and imprint websites.

PRODUCTION ARTIST – Comic layout and retouch (Sept. 2005-May 2006)

Lettering and retouch of licensed graphic novels, print pre-press and troubleshooting.

Freelance - 2002-Current - samples available on my website (<http://www.lithe-apathy.com>)**DESIGN** - logos, flyers, brochures, presentation packets, booklets, and comic layout.

Clients: Broccoli Books, Go! Media, Seven Seas, Asian Pacific American Dispute Resolution Center.

PRODUCTION/LAYOUT - Clients: Broccoli Books, Bandai, Go! Media, Yen Press

WEBMASTER - maintaining the Broccoli Books (<http://www.brocolibooks.com>) website.

WRITER - reviewing English translated Japanese comics, convention reviews.

Clients: Animerica Magazine (Viz, Inc.), Akadot (Digital Manga, Inc.)

MISC - storyboarding (Square-Enix USA, Marketing)**UCLA Daily Bruin Newspaper** (los angeles, ca) - May 2001 to June 2004**Ad Production Department – Classifieds Supervisor and Graphic Designer**

Pagination of newspaper for print, making ads according to client specifications, supervising the correct completion of the Classifieds section.

Awards: Employee of the year 2004, Employee of the quarter Winter 2003

DreamWorks SKG (glendale, ca) - June 16, 2003 to August 22, 2003**Animation Production Training - intern/web designer**

Designing and implementing the department's Intranet webpage, attending Maya training classes designed for their 2D animators to learn 3D animation techniques, attending new hire training sessions for new employees to get used to DreamWork specific animation software.

>> for more employers before June 2003, reference contact info for a more detailed description of duties please email

EDUCATION**University of California, Los Angeles (UCLA) - September 1999 - June 2004**

Bachelors of Science: Mathematics with a Specialization in Computing

Minor in East Asian Languages and Cultures (spec. Japanese)

TECHNICAL**- Operating Systems:**

- Macintosh systems 7.1-10.4
- Windows 98, 2000, NT, XP, Unix/Linux (RedHat)

- Graphic software

- Adobe CS3 (Photoshop, Illustrator, InDesign, Acrobat), QuarkXPress 4.1

- Programming Languages

- Microsoft Visual C++, Java Swing, HTML, Perl, cgi, Mathematica

- Webdesign and related software:

- CSS, Javascript, Dreamweaver

- Microsoft software:

- Microsoft Word, Excel, Power Point, Outlook, Entourage